

HOSPITALITY RIDER FOR O.Z BANGAZ



This rider is attached to and made part of the agreement between “O.Z Bangaz” (herein referred to as “Artist”) and _____ (herein referred to as “Venue” or “Buyer”) for the performance on _____ 201__. Your cooperation in meeting the guidelines found within this agreement is appreciated to insure the Venue, Artist and Audience the best possible experience.

If you have any questions or need to discuss any portion of this rider please contact the artist tour manager Lamont Ford at ozbangazmusic@gmail.com

This rider represents the general needs of the artist and is not intended to cause burden or hardship. The general conditions of the rider need to be understood even if certain specifics are not provided for in the contract.

Please refer to our attached promotional rider for all promo info and resources. Artists’ name “O.Z Bangaz” must appear with the appropriate billing in all printed advertising and must be mentioned in all radio spots.

Please refer to our attached technical rider for all production info. Please note that all requirements listed on our technical rider must be fully understood and agreed to by both buyer and venue prior to artist’s performance.

GUEST LIST / PRESS PASSES - a minimum of 10 complimentary tickets may be requested by Artist, unless stipulated otherwise by the terms of the contract. These tickets or guest list spots are generally for street teamers, as well as friends, and we ask that you honor this so that we may best promote our date with you. Management also reserves the right to request 5 additional complimentary tickets for Media or VIP guests.

BOX OFFICE - Tour manager shall have reasonable access to the box office or ticketing area and shall be provided with verifiable ticket sales or attendance counts upon request.

MERCH – Artist will be provided a lighted space and a table to display and sell merchandise. Unless stipulated otherwise in the Contract, Artist will sell all merchandise and retain all proceeds.

PARKING – well-lit, FREE parking for one (1) vehicle and attached trailer (approx. 25’ long and 7.5’ tall) must be provided in close proximity to venue and must be available for the duration of the evening from load-in to load-out. In the event that free parking is not available, Buyer agrees to reimburse Artist in cash for any parking costs incurred during performance.

INSURANCE – Buyer or Venue must carry public liability and property damage insurance with sufficiently high limits to adequately insure against bodily injury, death, or loss of or damage to property in connection with a part of the performance.

MEALS – unless stipulated otherwise in Contract, Buyer will provide a hot, well balanced meal (with beverage) for artist(s), to be scheduled in advance with the Artist’s Tour Manager. A meal buyout of \$10 per person is acceptable. Meal buy-out must be presented in cash to Artist tour manager at load-in.

DRESSING ROOM – A well-lit, private, lockable dressing room and bathroom (with shower if available) must be provided for the duration of the evening.

INTERNET – Artist must have free access to venue internet connection if available.

BACKSTAGE REQUIREMENTS – the following (prioritized) items should be placed in dressing room prior to sound check:

- 6 bottles of water (any brand) or 2 drink tickets per band member
- Assorted fruits
- Potato Chips (any brand)

LODGING – Unless stipulated otherwise in the Contract, If outside of hotel. Buyer will provide one (1) to two (2) double occupancy non-smoking rooms at nearby established hotel chain, i.e. Comfort Inn, Days Inn, Best Western, etc. for the evening of performance, and will provide Artist with a confirmation number when show is advanced. Please guarantee rooms will be available for late arrival and late-check out.

BUYER SIGNATURE _____

DATE: _____