



GZ

BANGAZ



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(OH - ZEE BANGUS)

O.Z Bangaz is the stage name and musical persona of Ozivell Ecford. Ozivell was commonly referred to as Ozzy or Oz. Desiring some degree of separation from personal and business life, Ozivell began using the alias O.Z (Oh - Zee) to promote himself as a music artist.

It was eventually decided that a more distinct name was necessary when google searches for O.Z would yield results for "The Wizard of Oz", and the cable television drama "OZ". Ozivell decided to keep the name O.Z while adding the extension Bangaz after it.

Hip Hop dance music that is popular in clubs or on the radio, is often referred to as "Bangers" or "Bangas". As a composer and producer, O.Z's passion is producing "Bangers". O.Z Bangaz further represents the duality of being a lyricist and Song writer, versus a composer and producer. In the Hip Hop world, O.Z is often referred to as "O.Z the Lyricist" and or "Bangaz the Producer".

FIVE REASONS WHY YOU SHOULD LISTEN TO AND SUPPORT O.Z BANGAZ MUSIC

1. O.Z's music is versatile and thought provoking
2. His music is both an evaluation of life and society, as well as a celebration of triumph and free will
3. It's a fresh fusion of trend and tradition
4. Authenticity meets imagination
5. Catchy hooks and clever verses dose listeners through original melodies and sizzling percussion

SOCIAL NETWORK

Official Site	ozbangazmusic.com
Reverb Nation	reverbnation.com/ozbangaz
Facebook	facebook.com/ozbangaz
Twitter	@o_z_dawn
Instagram	@o_z_dawn
Sound Cloud	soundcloud.com/ozbangaz
Tune Core	tunecore.com/music/ozbangaz



BIO

O.Z was born and raised on Chicago's Westside. As a child, he loved to write, and was trained by his grandfather to be a skilled drummer by the age of 7. His love and skill in music grew rapidly in his teenage years. O.Z began to play various genres of music in multiple bands as a percussionists. Exploring musical theatre helped O.Z discover his vocal ability. While still in high school, O.Z began to take his artistry a step further by writing short stories and plays, composing and arranging music, singing, songwriting, and emceeing,

O.Z was a professional musician by the age of 16. However, he went on to study Theatre and Acting at DePaul University's Theatre School, and is currently a staff composer, playwright, actor, and lyricist for the award winning Storycatchers Theatre. Due to a partnership that Storycatchers has with the Chicago Symphony Orchestra, O.Z has worked with Ricardo Muti, Yoyo Ma, and other Chicago Symphony Orchestra musicians. However, O.Z's passion is Hip Hop. Outside of Storycatchers Theatre, O.Z performs as a Hip Hop producer, musician, and lyricist throughout the country. He continues to expand his network, and knowledge of the performance arts.

IMAGINATIVE
FRESH
TALENTED
SURPRISING
O.Z BANGAZ
MELODIC
EMPATHIC
BANGING
CRAZY
MAGICAL
VERSATILE
PRESS

CATCHY
DIVERSE
HOT
FUNKY
POTENT
SOPHISTICATED
LYRICAL
EMOTIONAL
DIFFERENT
FOCUSED
CONSCIOUS
SKILLED
VALID
HARD HITTING
AUTHENTIC
PASSIONATE

“I love the passion of your performances, and the authenticity of your sound ”

-*Laura Mitchell* (Media personality for Fakeshore Drive)

“O.Z is a legit and thoughtful artist.”

-*DJ Freddy B* (Member of the famous Heavy Hitters DJ Crew)

“Your production is on point. Your lyrics are on point. You should be on the radio! ”

-*White James* (Rapper & Producer)

“O.Z is a brilliant songwriter.”

-*Cheryl Coons* (Musical Playwright)

VENUE HISTORY

Congress Theatre, Martyrs,
The Arts Club of Chicago,
The Casino Club, Hops Fest,
Museum of Contemporary Art,
UIC Pavillion, Premiere Theatre,
Red Kiva Lounge, The Dark Room,
Reggie's Rock Club, Bill Blues,
Reggie's Music Joint, The Zone,
Wild Hare, Elbo Room, The Store,
Subteranean, The Underground,
Argo Tea (Looptopia), Navy Pier,
Green Fest, DePaul University,
The Negro League Cafe, The Mix,
WGN Super Station (Channel 9),
Chicago West Side Music Festival,
Gerald Montgomery Morning Show,
Hip Hop Revivavl Music Fest,
Columbia College, and more.

BOOKING INFO

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